

# COMPETITION RESULTS

## Turner Penninsula Trophy

JUDGE:- Ken Woods LRPS

Date:- 18/02/2019

<u>Posn</u>	<u>Title and Author</u>	<u>Score</u>
1	LIFEBOAT WEEK FIREWORKS 2018 by Dick Read	20
2	WALKING EAST HEAD by Richard Clarke-Adams	20
=	ROUGH DAY by Dave Johnson	20
=	CANAL ENCOUNTER by Tony Storey	20
5	GULLS CHORUS AT CHURCH NORTON by Tony Storey	19
=	SELSEY BOATS by Graham Ainge	19
=	CAMERA CLUB PHOTOSHOOT by Dick Read	19
=	PAGHAM HARBOUR WETLAND by John Jeyes	19
9	LOW TIDE AT SELSEY BILL by Tony Storey	18
=	SLEEPY SELSEY by Pony Moore LRPS	18
=	THE GIRLS HAVE IT by Richard Clarke-Adams	18
=	NO SPACES by Dave Johnson	18
=	EVENING SUN CHICHESTER HARBOUR by David Nicholls	18
=	THE COLOURS OF EARTH AND RUST by Joan Taylor.	18
=	BOXING DAY AT EAST HEAD by Tony Storey	18
16	STRONG WINTER SUN by Pony Moore LRPS	17
=	LIFEBOATS NEW AND OLD by Dick Read	17
=	MISTY PILINGS by Graham Ainge	17
=	TAKING A BACK SEAT IN THE WAKE by Martin Thomas	17
=	BOATS AT EAST BEACH by John Jeyes	17
=	EAST HEAD by Margaret Cooper	17
=	ALL TOGETHER NOW by Richard Clarke-Adams	17
=	EVENING SUNSHINE WEST BEACH by Joan Taylor	17
=	MARSH MELLOW by Jacqueline Mitchell	17
=	TAKE OFF FROM SELSEY BEACH by Pony Moore LRPS	17
=	SUNSET WITTERING BEACH by Margaret Cooper	17
=	STORMY SKY by John Jeyes	17
=	MYSTIFIED --IT'S FERRY POND 1 by Jacqueline Mitchell	17
=	SUNSET AT WITTERING by Pony Moore LRPS	17
=	SELSEY SUNSET by Graham Ainge	17
=	FRESH COAT by Dave Johnson	17

<b>32</b>	<b>EVENTIDE STROLL by Joan Taylor</b>	<b>16</b>
=	<b>THIS OLD HOUSE by Dave Johnson</b>	<b>16</b>
=	<b>EAST HEAD FROM AN AEROPLANE by Tony Storey</b>	<b>16</b>
=	<b>CHI MARINA PONTOON by Martin Thomas</b>	<b>16</b>
=	<b>TIA MARIA CHICHESTER HARBOUR by Margaret Cooper</b>	<b>16</b>
=	<b>BRIDGE OVER MUDDY WATERS by John Jeyes</b>	<b>16</b>
=	<b>CLOSE TO THE ACTION by Richard Clarke-Adams</b>	<b>16</b>
=	<b>BRACKLESHAM VIEW by John Jeyes</b>	<b>16</b>
=	<b>PURPLE POMPEY by Dick Read</b>	<b>16</b>
=	<b>CROWDED BEACH by Margaret Cooper</b>	<b>16</b>
=	<b>REFLECTIONS CHICHESTER HARBOUR by Jacqueline Mitchell</b>	<b>16</b>
=	<b>DUSK by Pony Moore LRPS</b>	<b>16</b>
=	<b>PATTERNS IN THE SAND by Joan Taylor</b>	<b>16</b>
=	<b>SUSHI by Dave Johnson</b>	<b>16</b>
=	<b>MOO--DY ON A SIDLESHAM FARM by Jacqueline Mitchell</b>	<b>16</b>
=	<b>SUNSET AT THE WATERS EDGE by Martin Thomas</b>	<b>16</b>
<b>48</b>	<b>WEST BEACH by David Nicholls</b>	<b>15</b>
=	<b>SHADOWS EAST HEAD by Jacqueline Mitchell</b>	<b>15</b>
=	<b>STORMY WATERS by Martin Thomas</b>	<b>15</b>
=	<b>THE LOOK by Richard Clarke-Adams</b>	<b>15</b>
=	<b>ABANDONED PLOUGH by Dick Read</b>	<b>15</b>
<b>53</b>	<b>LOCK AT CHI MARINA by Martin Thomas</b>	<b>14</b>
=	<b>ISLANDS AT LOW TIDE by Joan Taylor</b>	<b>14</b>